

	MORNINGS				
	MONDAY 06/17/2019	TUESDAY 06/18/2019 Shuttle departure Olivarius at 7:50 am – 8:10 am	WEDNESDAY 06/19/2019 Shuttle departure Olivarius at 7:20 am – 7:40 am	THURSDAY 06/20/2019 Shuttle departure Olivarius at 7:20 am – 7:40 am	FRIDAY 06/21/2019 Shuttle departure Olivarius at 7:45 am – 8:00 am
8:00 to 08:30 AM			ESBEN BAGER (DNK) <b>The Submarine Case - examination of a bloodstained coverall</b>	CHRISTELLE PASQUALINI <b>Virtangio - autopsy and links with BPA</b>	
8:30 to 09:00 AM		<b>ARRIVALS OPENING CEREMONY MILITARY BAND</b>	JACINTHE PREVOST (Qbc) <b>BPA in Quebec : Training, program, accreditation of BPA and Casework</b>	EUGENE LISCIO (CAN) <b>Three Dimensional Documentation and Analysis of Cast-Off Stains</b>	JEFF GURVIS (USA)
9:00 to 9:30 AM			JAVAUDIN OLIVIER <b>Blood components behaviour outside body</b>	LEISA NICHOLS-DREW (UK) <b>« The Cube » – The Novel approach for BPA Training and Crime scene reconstruction</b>	MARIE-LAURE BRUNEL <b>Blood pattern and behavioral trace: perfect combination to understand the crime scene.</b>
9:30 to 10 AM		GORDON LEFEBVRE (CAN) and GBR TOURON <b>Welcome talks</b>	CORINNE HERMANN <b>Lawyer point of view / BPA</b>	MARTIN EVERSDIJK (NLD) <b>Latent fingerprints under blood : how can we recover them ?</b>	ENFSI - DAN BEAUMONT (UK) <b>The 1st ENFSI Profeciency trial and collaboral exercise</b>
10:00 to 10:30 AM		SILKE BRODBECK (DEU) <b>The influence of neuro trauma upon BPA</b>	LALES FRANCOIS <b>Magistrat's viewpoint on use of BPA</b>	IRIS DALLEY (USA) <b>Water Closet Drama</b>	JEFF GURVIS (USA) <b>Conference CHICAGO</b>
10:30 to 10:45 AM		<b>PAUSE</b>	<b>PAUSE</b>	<b>PAUSE</b>	<b>PAUSE</b>
10:45 to 11 :15 AM		FIONA SMITH <b>Evaporation dynamics and patterns of drying blood pools</b>	GISQUET PASCALE <b>Neurosciences</b>	LEON MEIJRINK (NLD) <b>A logical framework approach for evaluating bloodstain pattern evidence casework</b>	ENFSI - DAN BEAUMONT (UK) <b>ISO17020 Accreditation of BPA undertaken at the crime scene what, why and how ?</b>
11:15 to 11:45 AM		VALENTIN CARLIER (CHE) <b>The selection of bloodstain at the crime scene : IN SITU application of antibodies to discriminate bloodstains from their blood group</b>	ITIEL DROR (UK) <b>Cognitive and human factors in forensic decision making</b>	ALEXANDER JASON (USA) <b>The value of blood spatter analysis within shooting incidents</b>	<b>BOARD</b>
11:45 to 12:15 AM		DANIEL ATTINGER (USA) <b>A method to determine area of origin of blood spatter patterns with curved trajectories and statistical uncertainties</b>	BERNARD ANSELEM <b>Cognitive BIAS</b>	RAGNAR JONSSON (ISL) <b>The murder that shook a Nation</b>	
12:15 to 01:45 PM		<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:15 to 01:45 PM		LUNCH	LUNCH	LUNCH	
1:45 to 2:15 PM		LAURA HUGH (UK) the characterisation of bloodstains on carpet for advancement of crime scene investigation	1:45 TO 3:30 PM - Workshops : MARTIN EVERSDIJK AND JASPER VAN DER DUIN Search, visualization and lifting of bloodstains from textile LABO FLOOR 2	1 :15 DEPARTURE BUSES  PARIS TOUR DINNER AUGUSTINS BOAT TOUR BY NIGHT	
2:15 to 2 :45 PM		SHERNI KOH (SGP) Effect of Fabric Age on Bloodstain Formation and Appearance	1:45 TO 3:30 - Workshops : EUGENE LISCIO Area of Origin Analysis Using 3D Technologies CRIME SCENE ROOM + GALTON ROOM		
2:45 to 3 :15 PM		FRATINI PAOLO (ITA) BPA as useful tool to reconstruct crime dynamics	1:45 TO 3:30 - Workshops : ITIEL DROR – BERNARD ANSELEM – DANIEL SHULZ Cognitive and human factors in forensic decision making / How limit negative impact of cognitive bias on our objectivity and scientific results ROOM 1 FLOOR 1		
3:15 to 3:45 PM		JO MILLINGTON (UK) Accommodating the multiple personalities of BPA: Investigation, Evaluation & Review	PAUSE		
3:45 to 4 :00 PM		3:45 : DEPARTURE FROM CONFERENCE SITE  4:30 : VERSAILLES TOUR + DINNER IN TAVERNE DES ROIS	3:45 TO 5:30 PM - Workshops : MARTIN EVERSDIJK AND JASPER VAN DER DUIN Search, visualization and lifting of bloodstains from textile LABO FLOOR 2		
4:00 to 4 :30 PM			3:45 TO 5:30 - Workshops : EUGENE LISCIO Area of Origin Analysis Using 3D Technologies CRIME SCENE ROOM + GALTON ROOM		
4:30 to 5:00 PM		EARLY REGISTRATION FROM 4 :30 PM TO 08:00 PM	3:45 TO 5:30 – Workshops : ITIEL DROR – BERNARD ANSELEM – DANIEL SHULZ Cognitive and human factors in forensic decision making / How limit negative impact of cognitive bias on our objectivity and scientific results ROOM 1 FLOOR 1		
5:00 to 6:00 PM			POSTERS PRESENTATIONS		
6:00 to 10:00 PM		COCKTAIL WINE TASTING AND OENOLOGIST	Dinner on your own		